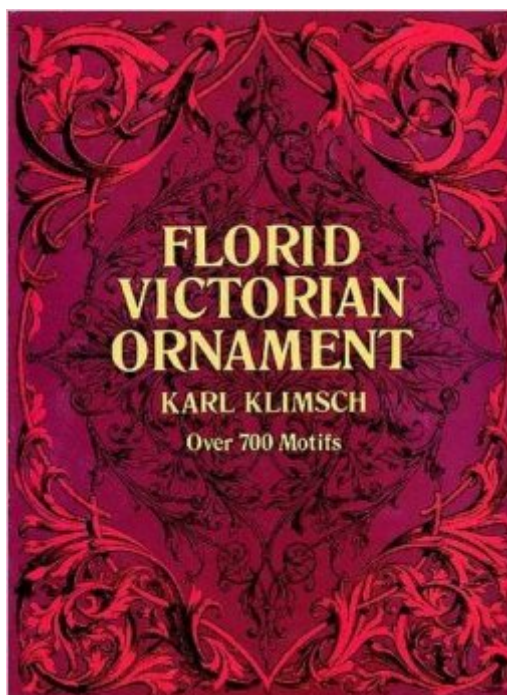


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# Florid Victorian Ornament (Lettering, Calligraphy, Typography)



## Synopsis

Do you want intricate and convoluted scrollwork for a poster or newspaper ad? Are you looking for an ornate floral design for your decoupage? Are you into collage or boxes filled with mementos from the recent, florid past? Or do you want to make Victorian greeting cards or bookplates like those you found in your great-grandfather's books? You'll find designs for these and a multitude of other imaginative projects in this rich and impressive collection overflowing with remarkable Victorian ornament. Klimsch's exceptional quality of rendering these designs, his use of clean lines, shading, and three-dimensional effects in the most complex ornaments, is truly remarkable. He captures the Victorian love of the fantastic and exotic, of a riotous imagination that is ultimately controlled and ordered. These examples of Victorian ornamentation are among the very best that can be found today. Florid Victorian Ornament contains more than 700 metal-engraved designs on 102 plates: borders, frames, corners, leaves, scrollwork, strapwork, rosettes, escutcheons, and cartouches in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreaths, and vases filled with incredibly ornate, ever-spreading, ever-germinating greenery. There are intricate geometric patterns: Greek frets, interlocking circles, squares, triangles, rectangles, rococo extravagances, curlicues beyond description. And there are the perennial lions, swans, serpents, heads, hats, helmets, vegetables, innocent waifs, lovers, and healthy, overripe women. From this vivid collection commercial artists, craftspeople, and designers will find numerous designs they can readily use in advertising and graphics work or for their own personal enjoyment. And if you are a lover of Victoriana, grab this book and revel in excess.

## Book Information

Series: Lettering, Calligraphy, Typography

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## Customer Reviews

Florid Victorian Ornament (Dover Pictorial Archives) I do firearms engraving - and out of 50+ Dover books, this book MAY have the most bent and coffee stained pages on it, and I've bought perhaps 4 to 6 copies over the past 10-12 years. The Dover collections are astounding in their breadth and scope. Early on this was one of the few "Florid" books of design I could find. (One on flowers had just gone out of print so forget the borders of intertwined flowers and vines, so sometimes you have to `grab them while they are hot', this is not that kind of book, It's been around since dirt was gray. Some designs are so intricate they look like they are colored. The size of the design can be shrunk or enlarged by using the copier on your printer or scanner. Transfer is easy once you learn the liquid that takes the ink off the paper, usually Alcohol, Xylene, or toluene. With Photoshop you can flip designs so corners are going the right direction and you can assemble the entire design in one piece before you put in on what ever you are going to engrave. With the CD this is a bit easier and saves a step. And, best of all, you'll never be caught `stealing' (or steeling) someone's design - they are free for use! Victorian art - the age of opium and Amaranth and paregoric and TB. And it shows in the unexpected turn of line, the arc of the curve, the closeness and width of the lines which suggest both shadow and color, an age when Beauty was considered PART of the function of an item.

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